

NEWS

clay they're using and inspires them to create their

own designs. She's a working sculpture and jewelry

artist and has returned to school to pursue a bach-

elor of fine arts degree at University of South Flor-

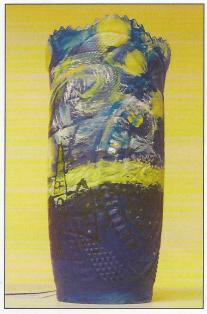
ida. She says there's a story and meaning behind

her works of art; one recent sculpture she created

was of the hands of a participant who used to play

violin. Stephanie enjoys sharing her art knowledge

and passion with her class.



Marlene's vase, based on Vincent van Gogh's Starry Night

Expression with Art

It's Friday and participant Marlene Bryan is ready for art class. Her first project is a drawing, but she turns her attention to other projects as well. With a longtime interest in art, she has enjoyed and benefitted from attending the weekly art classes taught by volunteer Stephanie

"I've wanted to incorporate more art in the community. I've got my creative crew here. They all have backgrounds in art. It's really cool getting to know them. It uplifts their wellbeing and gives them a purpose," Stephanie said.

Arner. Art moves Marlene to a state of happiness and comfort.

"I had a great art teacher in high school, Mr. Rose. I've done a lot of art, from painting to quilting to needlepoint. You name it I've done it. When I get all absorbed in it, I don't get all these aches and pains. It just goes away. It's like a trance," Marlene said.

Stephanie speaks to her class about the paints and



John Maggelet drawing with colored pencils



Stephanie Arner instructs Juliana Moss



Judith Preest enjoys art class